

FINA

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Illustrated by Jac Todd Sta

MRS BROWN'S SPOOKBOX EDITION!

It's spooky season! And that means it's nearly half term!

So, along with the usual recommendations and research snippets, I've added a couple of resources that will hopefully keep children engaged in reading over half term or could be a great end of term activity for a library session.

My MUST READ from this month is **The Final Year**, a verse novel by Matt Goodfellow. I believe every teacher should read it and Year 6. It is powerful, poignant, heartbreaking and hopeful. It has links with Skellig too so if this is a text you study, I recommend it even more.

Useful Dates coming up October

3rd - dyslexia awareness week 4th - 10th - Space Week 10th - World Mental Health Day 31st - Halloween

November

5th - Bonfire night 11th - Armistice Day 13th - Diwali 13th - Anti-Bullying Week 13th - Nursery Rhyme Week

Esther x

READING FOR PLEASURE \sim RESEARCH

OK BOX BILLS

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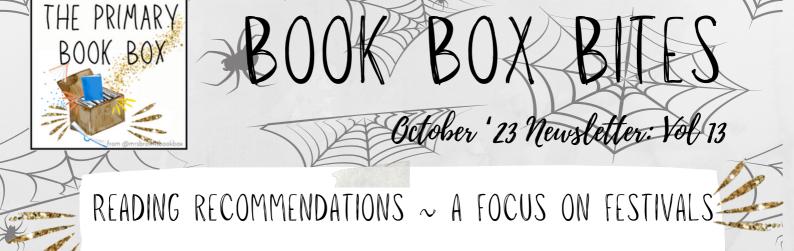
Reading Fluency - the DfE Reading Framework places an emphasis on fluency and prosody and there's lots of research to show why.

Over 30 years of research indicates that fluency is one of the critical building blocks of reading, because fluency development is directly related to comprehension.

The results of one study by Fuchs, Fuchs, Hosp, and Jenkins show that oral reading fluency correlates more highly with reading comprehension that Oral Recall/Retelling, Cloze (fill in the blank) or Question Answering.

And it makes sense, the more fluent you are, the more likely you are to gain meaning from the text.

Here's two ways you can help support fluency development: Teacher modelling Repeated reading of a passage Read more <u>here</u>



I can't recommend Little Glow enough for this time of year. It celebrates festivals of light: Halloween, Bonfire night, Diwali, Chanukah, Christmas, Lunar New Year A brilliant, inclusive book for classroom shelves. The Best Diwali Ever comes highly recommended from me too.

From my Halloween shelves, this trio come highly recommended, combining emotional literacy and gorgeous Mexican inspired Day of the Dead style illustrations.

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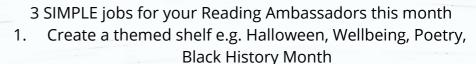
THE KULI For older readers, Joseph Coelho's Fairytales gone bad series of verse novels are fantastic and for Upper KS2 who love horror, Jenifer Killick is very popular. This is her latest - a collection of short stories.

AVIA Z. DRAGO

If you're looking for a teaching text for KS2, I highly recommend this reimagining of a Tyrolean Folk Tale. Weird and wonderfully dark, it would make an incredible stimulus for both writing and art work. There's inspiration for setting descriptions, creating a back story, rehearsing speech conventions and so much more. **Read it first thought to check it is suitable for your class.**

CREATING READING SCHOOLS

BOOK BOX BITES



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- 2. Create a simple activity for people to put in the library e.g. bookmarks to colour in.
- 3. Create a reading recommendations wall in the library or in classrooms.

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Staff Room borrow or

THE LITTLE BOOK

Creating reading teachers with knowledge of children's literature is a key element of Teresa Cremin's research and is featured in the DfE Reading Framework. One idea is to create a staff room book box for teachers to borrow or browse.

Find a b

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GHOULS

THE PRIMARY

BOOK BOX

102 835 m

Burglar Bill

AUNIMN TERM - BOOK SINGO

Keep children reading over the half term holiday with an autumn book bingo or a spooky bookish scavenger hunt. Both are attached for you.



